

Fiche Technique Meïan 2011

Input	Instrument	Microphone	Insert
1	Bass drum	RE 20, SM 19	Gate 1
2	Snare drum top	SM 57	Comp 1
3	Hihat	SM 57	Gate 2
4	Tom 1	SM 57	Gate 3
5	Tom2	SM 57	Gate 4
6	Tom3	SM 57	
7	Over head L	C 3000, AKG 451	
8	Over head R	C 3000, AKG 451	
9	Guitar 1	SM 57	
10	Guitar 2	SM 57	
11	Bass		Comp 2
12	Sampler R	DI	
13	Sampler L	DI	
14	Voice Lead R	DI	Comp 3
15	Voice Lead L	DI	Comp 4
16	Voice Backing 1	SM 58	Rev 1
17	Voice Backing 2	SM 58	Rev 2

Console	Min. 16 inputs, 2 aux (3 if no independent monitor mix)
Monitors	3 (1 monitor drumfill, 1 monitor left, 1 monitor right)
Treatments	2 x 31 bands FOH graphic EQ 1 x 31 bands graphic EQ per each monitor channel (if no independent monitor mix)
Beamer	beamer and projection screen

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